

SCORE

WHY DON'T YOU DO RIGHT

JOE MCCOY
ARR. BY ROB SPELBERG

HEAVY SHUFFLE ♩ = 98 (A)

VOCAL

DRUMS HAVE ONE BAR PICK UP

ALTO SAX. 1

DRUMS HAVE ONE BAR PICK UP

ALTO SAX. 2

DRUMS HAVE ONE BAR PICK UP

TENOR SAX. 1

DRUMS HAVE ONE BAR PICK UP

TENOR SAX. 2

DRUMS HAVE ONE BAR PICK UP

BARIOTONE SAX.

DRUMS HAVE ONE BAR PICK UP

TRUMPET IN B♭ 1

DRUMS HAVE ONE BAR PICK UP

TRUMPET IN B♭ 2

DRUMS HAVE ONE BAR PICK UP

TRUMPET IN B♭ 3

DRUMS HAVE ONE BAR PICK UP

TRUMPET IN B♭ 4

DRUMS HAVE ONE BAR PICK UP

TROMBONE 1

DRUMS HAVE ONE BAR PICK UP

TROMBONE 2

DRUMS HAVE ONE BAR PICK UP

TROMBONE 3

DRUMS HAVE ONE BAR PICK UP

TROMBONE 4

DRUMS HAVE ONE BAR PICK UP

PIANO/GUITAR

DRUMS HAVE ONE BAR PICK UP

BASS

DRUMS HAVE ONE BAR PICK UP

DRUM SET

DRUMS HAVE ONE BAR PICK UP

Chord progression: E7, E7/D, C7, B7, E7, E7/D, C7, B7, E7, E7/D, C7#9, B7, E7

WHY DON'T YOU DO RIGHT

(B)

Score for "Why Don't You Do Right" (Section B).

Vox: *mf* YOU VOCAL STARTS MON - EY NINE - TEEN TWEN - Y TWO YOU LET OTH - ER PED - PLE MAKE A FOOL OF YOU WHY DON'T YOU

A. Sax. 1: *mf* VOCAL STARTS

A. Sax. 2: *mf* *pp* VOCAL STARTS

T. Sax. 1: *mf* *pp* VOCAL STARTS

T. Sax. 2: *mf* *pp* VOCAL STARTS

B. Sax.: *mf* *pp* VOCAL STARTS

B1 Trp. 1: *mf* VOCAL STARTS

B1 Trp. 2: *mf* VOCAL STARTS

B1 Trp. 3: *mf* VOCAL STARTS

B1 Trp. 4: *mf* VOCAL STARTS

Tbn. 1: *mf* VOCAL STARTS

Tbn. 2: *mf* VOCAL STARTS

Tbn. 3: *mf* VOCAL STARTS

Tbn. 4: *mf* VOCAL STARTS

PHO./CTR.: *mf* E⁷/D C⁷ B⁷ E⁷ E⁷/D C⁷ B⁷ E⁷ VOCAL STARTS E⁷/D C⁷ B⁷ E⁷ E⁷/D C⁷ B⁷

BASS: *mf* VOCAL STARTS

D. S.: *mf* VOCAL STARTS

WHY DON'T YOU DO RIGHT

3

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Vox. *DO RIGHT LIKE SOME OTHER MAN DO GET OUT OF HERE AND GET ME SOME MORE EY TOO Yo*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PHO./GTR. *A7 AM B7 E7 E7/D A7/C B7 A7 B7 A7 B7 E7 E7/D A7/C B7*

BASS

D. S.

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The musical score is written for a jazz ensemble. The vocal part (Vox.) has a melody with lyrics: "DO RIGHT LIKE SOME OTHER MAN DO GET OUT OF HERE AND GET ME SOME MORE EY TOO Yo". The instrumental parts include A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1-4, Tbn. 1-4, PHO./GTR., BASS, and D. S. The piano/guitar part features a complex chord progression: A7, AM, B7, E7, E7/D, A7/C, B7, A7, B7, A7, B7, E7, E7/D, A7/C, B7. The bass line provides a steady accompaniment, and the drums (D. S.) are indicated by a double bar line.