

SCORE

THEM THERE EYES

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ARR. ROB SPELBERG

$\text{♩} = 208 \text{ SWING}$, EVERYTHING LEGATO UNLESS OTHERWISE MARKED

INTRO

VOCAL

BASS SOLO

1. 2.

ALTO SAX. 1

BASS SOLO

1. 2.

ALTO SAX. 2

BASS SOLO

1. 2.

TENOR SAX. 1

BASS SOLO

1. 2.

TENOR SAX. 2

BASS SOLO

1. 2.

BARTONE SAX.

BASS SOLO

1. 2.

TRUMPET IN B $\flat$ 1

BASS SOLO

1. 2.

TRUMPET IN B $\flat$ 2

BASS SOLO

1. 2.

TRUMPET IN B $\flat$ 3

BASS SOLO

1. 2.

TRUMPET IN B $\flat$ 4

BASS SOLO

1. 2.

TROMBONE 1

BASS SOLO

1. 2.

TROMBONE 2

BASS SOLO

1. 2.

TROMBONE 3

BASS SOLO

1. 2.

TROMBONE 4

BASS SOLO

1. 2.

GUITAR

BASS SOLO

1. 2.

PIANO

BASS SOLO

1. 2.

BASS

BASS SOLO

1. 2.

DRUM SET

BASS SOLO

1. 2.

THEM THERE EYES

21

Vok. **A** $B^b MAJ^7$ $C MIN^7$ $D MIN^7$ $C MIN^7$ $B^b MAJ^7$ $C MIN^7$ $D MIN^7$ $C MIN^7$ $B^b MAJ^7$ $E^b 7$ $D MIN^7$ G^7 C^9 C^9

MICAL STARTS FEEL IN LOVE WITH YOU THE FIRST TIME I LOOKED IN - TO THEM THERE EYES AND YOU HAVE A CER - TAIN LIT - TLE CUTE WAY OF FEEL - ING WITH THEM THERE EYES

A. Sax. 1 VOCAL STARTS

A. Sax. 2 VOCAL STARTS

T. Sax. 1 VOCAL STARTS

T. Sax. 2 VOCAL STARTS

B. Sax. VOCAL STARTS mf

B. Trp. 1 VOCAL STARTS

B. Trp. 2 VOCAL STARTS

B. Trp. 3 VOCAL STARTS

B. Trp. 4 VOCAL STARTS

Tbn. 1 VOCAL STARTS

Tbn. 2 VOCAL STARTS

Tbn. 3 VOCAL STARTS mf

Tbn. 4 VOCAL STARTS mf

Gtr. $B^b MAJ^7$ $C MIN^7$ $D MIN^7$ $C MIN^7$ $B^b MAJ^7$ $C MIN^7$ $D MIN^7$ $C MIN^7$ $B^b MAJ^7$ $E^b 7$ $D MIN^7$ G^7 C^9 C^9 $C MIN^7$

Pno. $B^b MAJ^7$ $C MIN^7$ $D MIN^7$ $C MIN^7$ $B^b MAJ^7$ $C MIN^7$ $D MIN^7$ $C MIN^7$ $B^b MAJ^7$ $E^b 7$ $D MIN^7$ G^7 C^9 C^9 $C MIN^7$

Bass $B^b MAJ^7$ $C MIN^7$ $D MIN^7$ $C MIN^7$ $B^b MAJ^7$ $C MIN^7$ $D MIN^7$ $C MIN^7$ $B^b MAJ^7$ $E^b 7$ $D MIN^7$ G^7 C^9 C^9 $C MIN^7$

D. S. mf STICKS

21

WALK IN 4/4

THEM THERE EYES

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano-vocal score in G major, 4/4 time, with a key signature of one sharp (F#). The score is divided into two systems, each containing 12 staves.

System 1 (Measures 1-12):

- Vocal:** Features the lyrics "You make me feel so happy" and "You make me blue". The melody is in G major, with a key signature change to F major (one flat) for the second phrase.
- Piano:** The piano part is in G major, with a key signature change to F major (one flat) for the second phrase. The piano part is written in G major, with a key signature change to F major (one flat) for the second phrase.
- Chords:** The chords are G major, F major, B minor, G major, G minor, C major, D minor, G minor, C major, G minor, C major, and F major.

System 2 (Measures 13-24):

- Vocal:** Features the lyrics "No fool like me" and "I am a great big" and "way for you". The melody is in G major, with a key signature change to F major (one flat) for the second phrase.
- Piano:** The piano part is in G major, with a key signature change to F major (one flat) for the second phrase. The piano part is written in G major, with a key signature change to F major (one flat) for the second phrase.
- Chords:** The chords are G minor, C major, D minor, G minor, C major, G minor, C major, G minor, C major, G minor, C major, and F major.

The score includes a variety of musical notation, including treble and bass clefs, key signatures, time signatures, and dynamic markings. The piano part is written in G major, with a key signature change to F major (one flat) for the second phrase. The vocal part is written in G major, with a key signature change to F major (one flat) for the second phrase.