





THE PEACOCKS

©

Vox. *E<sup>MIN</sup>7(b9)* *A<sup>7(b9)</sup>* *D<sup>MIN</sup>* *E<sup>MIN</sup>7(b9)* *A<sup>7(b9)</sup>* *D<sup>MIN</sup>* *G<sup>MIN</sup>7(b9)* *C<sup>7(b9)</sup>* *F<sup>MIN</sup>* *F<sup>MIN</sup>(#b7)* *F<sup>MIN</sup>7* *F<sup>MIN</sup>#* *G<sup>9</sup>RUBATO* *E<sup>7(b9)</sup>* *A<sup>7(b9)</sup>*

11 *mf* BE SHY YOU MOR-TALZ KEEP-N'T STAND AND LOOK FROM QUITE THAT FAR OR SHIELD YOUR EYE AS THOUGH IN DEF-RENCE TO A BRAZ-ZLING DROO-TING STAR YOUR HEAD UP *mf* *RUBATO* FREE TO TELL US JUST HOW *mf* *RUBATO* PEE-FUL WE ARE FOR IN SPITE OF THE FACT THAT IT STRIKES A FA-MI-LI-AR CHORD WE'RE THE FIRST TO AD-MIT THAT WE NE-VER GET BORED WHEN WE'RE BE-ING A-DOR'D - THE

A. Sax. 1 *mf* *RUBATO*

A. Sax. 2 *mf* *RUBATO*

T. Sax. 1 *mf* *RUBATO*

T. Sax. 2 *mf* *RUBATO*

B. Sax. *mf* *RUBATO*

B. Trp. 1 *mf* *RUBATO*

B. Trp. 2 *mf* *RUBATO*

B. Trp. 3 *mf* *RUBATO*

B. Trp. 4 *mf* *RUBATO*

Tbn. 1 *mf* *RUBATO*

Tbn. 2 *mf* *RUBATO*

Tbn. 3 *mf* *RUBATO*

Tbn. 4 *mf* *RUBATO*

Gr. *E<sup>MIN</sup>7(b9)* *A<sup>13(b9)</sup>* *D<sup>MIN</sup>* *E<sup>MIN</sup>7(b9)* *A<sup>13</sup>* *D<sup>MIN</sup>* *G<sup>MIN</sup>7(b9)* *C<sup>7(b9)</sup>* *F<sup>MIN</sup>* *F<sup>MIN</sup>(#b7)* *F<sup>MIN</sup>7* *F<sup>MIN</sup>#* *RUBATO*

Pno. *E<sup>MIN</sup>7(b9)* *A<sup>13(b9)</sup>* *D<sup>MIN</sup>* *E<sup>MIN</sup>7(b9)* *A<sup>13</sup>* *D<sup>MIN</sup>* *G<sup>MIN</sup>7(b9)* *C<sup>7(b9)</sup>* *F<sup>MIN</sup>* *F<sup>MIN</sup>(#b7)* *F<sup>MIN</sup>7* *F<sup>MIN</sup>#* *RUBATO* *E<sup>7(b9)</sup>* *A<sup>13(b9)</sup>* *A<sup>MIN</sup>7(b9)*

Bass *mf* *RUBATO* *A TEMPO*

D. S. *mf* *RUBATO* *CYMBAL* *CYMBAL TO BRUSHES* *A TEMPO* *BRUSHES*