

SCORE

TELL ME MORE

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Straight, everything legato unless otherwise marked

$\text{♩} = 54$

Straight 8's, everything legato unless otherwise marked $\text{♩} = 54$

The musical score consists of 17 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trumpet in B \flat 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The score begins with an 'INTRO' section where most instruments play eighth-note patterns. At measure 10, section 'A' begins with a melodic line starting on the second staff. Measures 11 through 14 show a harmonic progression: B \flat MAJ, B \flat 7(11), A MIN 7 , A \flat MIN 7 , and G MIN 7 . The bass and piano provide harmonic support with sustained notes and chords. The drum set enters at measure 14 with 'MALETS' and 'BRUSHES' patterns. The score concludes with a final section marked 'INTRO'.

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Musical score for "TELL ME MORE" featuring 14 staves across 5 systems. The instruments include:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B₃ Trpt. 1
- B₃ Trpt. 2
- B₃ Trpt. 3
- B₃ Trpt. 4
- Tbm. 1
- Tbm. 2
- Tbm. 3
- Tbm. 4
- Gtr.
- Pno.
- Bass
- D. S.

The score includes dynamic markings such as p , mf , and f . Chord symbols are provided for the guitar and piano staves:

- System 1: C⁷, C⁷⁽⁸⁵⁾
- System 2: A MIN⁷, A MIN⁶
- System 3: A^{b7(511)}
- System 4: G⁷
- System 5: G MIN⁷, C⁷⁽⁸⁵⁾
- System 6: G MIN⁷, C⁷⁽⁸⁵⁾

Measure numbers 1 through 5 are indicated above the staff lines.

TELL ME MORE

3

Section B of the musical score. The score includes parts for: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B₃ Trp. 1, B₃ Trp. 2, B₃ Trp. 3, B₃ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. The score is in 4/4 time, key signature of A major (three sharps). The vocal parts sing the lyrics "I'm gonna make you mine". The piano part provides harmonic support with chords labeled below the staff: B² MAJ, B^{b7(111)}, A MIN⁷, A^b MIN⁷, G MIN⁷, C⁷, C^{b7(115)}, A MIN⁷, A MIN^b, A^{b7(111)}, G⁷, G MIN⁷, and C^{7(b9)}. The bass and double bass provide rhythmic and harmonic foundation.