

SUITE BOPLICITY

(E) *mf* *Easy Swing* *WITH BASS ONLY*
 D^{MIN}7 E^{MIN}7 F^{MAJ}7 G⁷ C^{MAJ}7 G^{MIN}7 C⁷(9&11) F^{MAJ}7 D^{MIN}7 C^{MAJ}7/E F^{MAJ}7 G⁷(9&11) C^{MAJ}7
 BAND COMES IN ON 4-END

Voc. *mf* *Easy Swing* *VOCAL STARTS*
 - GAN AS AN EK - PE - RI - MENT A LIT - TLE NEW BUT WITH THE TIME CLE - VER - LY SPENT IT MORE UP MU - SI - CAL MINDS AND, BOY, IT DO - RE MADE A DE - ENT AND DO ME KNOW THAT BE - BOP LIVES

A. Sax. 1 *mf* *Easy Swing* *VOCAL STARTS*
 A. Sax. 2 *mf* *Easy Swing* *VOCAL STARTS*
 T. Sax. 1 *mf* *Easy Swing* *VOCAL STARTS*
 T. Sax. 2 *mf* *Easy Swing* *VOCAL STARTS*
 B. Sax. *mf* *Easy Swing* *VOCAL STARTS*
 B> Trp. 1 *mf* *Easy Swing* *VOCAL STARTS*
 B> Trp. 2 *mf* *Easy Swing* *VOCAL STARTS*
 B> Trp. 3 *mf* *Easy Swing* *VOCAL STARTS*
 B> Trp. 4 *mf* *Easy Swing* *VOCAL STARTS*
 Tbn. 1 *mf* *Easy Swing* *VOCAL STARTS*
 Tbn. 2 *mf* *Easy Swing* *VOCAL STARTS*
 Tbn. 3 *mf* *Easy Swing* *VOCAL STARTS*
 Tbn. 4 *mf* *Easy Swing* *VOCAL STARTS*
 Gtr. *mf* *Easy Swing* *VOCAL STARTS*
 Phr. *mf* *Easy Swing* *VOCAL STARTS*
 Bass *mf* *Easy Swing* *VOCAL STARTS*
 D. S. *mf* *Easy Swing* *VOCAL STARTS*
 BASS TRUMPET *mf* C^{MAJ}7(9&11)
 STICKS *mf* *Easy Swing* *BASS STARTS WALKING*

SUITE BOPLICITY

(F)

Vox.
D_{MIN}⁷ E_{MIN}⁷ F_{MAJ}⁷ G⁷ C_{MAJ}⁷ G_{MIN}⁷ C^{7(11,13)} F_{MAJ}⁷ D_{MIN}⁷ C_{MAJ}^{7/E} F_{MAJ}⁷ G^{7sus4} C_{MAJ}^{7(11,13)}

DIZ - ZI, BIRD AND MEES THEY DID IT THEIR WAY SING - TIME PEO - PLE DID - N'T FI - GURE IT COULD STAY BUT THEY SPLIT MOULD - N'T YOU KNOW BE - CAUSE THE TI - ME WAS PAL - ZE - E AND SO THEY KNOW THAT BE - BOP LIVES AND

A. Sax. 1
mp

A. Sax. 2
mp

T. Sax. 1
mp

T. Sax. 2
mp

B. Sax.
mp

B. Trp. 1
mp

B. Trp. 2
mp

B. Trp. 3
mp

B. Trp. 4
mp

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

Tbn. 4
mp

Grp.
D_{MIN}⁷ E_{MIN}⁷ F_{MAJ}⁷ G⁷ C_{MAJ}⁷ G_{MIN}⁷ C^{7(11,13)} F_{MAJ}⁷ D_{MIN}⁷ C_{MAJ}^{7/E} F_{MAJ}⁷ G^{7sus4} C_{MAJ}^{7(11,13)}

Pho.

Bass

D. S.

SUITE BOPLICITY

©

Vox. *G^{MIN7} C⁷⁽⁹⁵⁾ G^{MIN7} C⁷⁽⁹⁵⁾ F^{MAJ7} F^{MAJ7} F^{MIN7} B⁷⁽⁹⁵⁾ F^{MIN7} B⁷⁽⁹⁵⁾ E^{7MAJ7} E^{7MIN7} D^{MIN7} G¹³⁽⁹¹³⁾*

WHEN THERE WAS A CAT WHO THEN STAR-TER TO SCAT IT MADE IN - PRES - SONS THAT, ES - TA - BLI - SHING A SCHOOL, BE - CAME A YU - LAR PAB - TIME FOR DOP WHEN IN IT'S PRIME WOULD DIF - FER - EN - TI - ATE THE HOT FROM THE COOL

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

B. Trp. 1 *mp*

B. Trp. 2 *mp*

B. Trp. 3 *mp*

B. Trp. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Gtr. *G^{MIN7} C⁷⁽⁹⁵⁾ G^{MIN7} C⁷⁽⁹⁵⁾ F^{MAJ7} F^{MAJ7} F^{MIN7} B⁷⁽⁹⁵⁾ F^{MIN7} B⁷⁽⁹⁵⁾ E^{7MAJ7} E^{7MIN7} D^{MIN7} G¹³*

Pno. *G^{MIN7} C⁷⁽⁹⁵⁾ G^{MIN7} C⁷⁽⁹⁵⁾ F^{MAJ7} F^{MAJ7} F^{MIN7} B⁷⁽⁹⁵⁾ F^{MIN7} B⁷⁽⁹⁵⁾ E^{7MAJ7} E^{7MIN7} D^{MIN7} G¹³*

Bass *mp*

D. S. *mp*