

Orpheus' Dream

Score

Comp. & arr. Rob Spelberg

Straight 8's

Everything legato unless otherwise marked

A $\text{♩} = 63$

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Alto Sax. 1 & 2:** Rest throughout the piece.
- Tenor Sax. 1 & 2:** Rest throughout the piece.
- Bass Clarinet:** Plays a melodic line in the first system, then rests. A triplet of eighth notes is marked at the end of the first system.
- Flugelhorn:** Plays a melodic line in the first system, then rests. A triplet of eighth notes is marked at the end of the first system.
- Trumpet 1-5:** Play a melodic line in the first system, then rests. A triplet of eighth notes is marked at the end of the first system.
- Trombone 1-4:** Play a melodic line in the first system, then rests. A triplet of eighth notes is marked at the end of the first system.
- Guitar:** Plays a melodic line in the first system, then rests. A triplet of eighth notes is marked at the end of the first system.
- Piano:** Plays a melodic line in the first system, then rests. A triplet of eighth notes is marked at the end of the first system.
- Bass:** Plays a melodic line in the first system, then rests. A triplet of eighth notes is marked at the end of the first system.
- Drums:** Play a steady eighth-note pattern throughout the piece. The pattern is marked with a triplet of eighth notes at the end of the first system.

The score is written in 4/4 time and features a variety of musical notations, including rests, melodic lines, and triplets. The tempo is marked as Straight 8's, and the dynamics are marked as *mp* (mezzo-piano).

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The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The piano part features a solo section marked "Solo, play freely" and "mp" (mezzo-piano). The score is in G major and 4/4 time. The piano solo section is marked "Solo, play freely" and "mp" (mezzo-piano). The score is in G major and 4/4 time.

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B

Score for Orpheus' Dream, Section B. The score is written for a large ensemble, including Saxophones, Clarinet, Trumpets, Trombones, Guitar, Piano, Bass, and Drums.

Instrumentation and Parts:

- A. Sax. 1 & 2:** Play a melodic line starting at measure 20, marked *p* (piano) and *mf* (mezzo-forte). The part is marked "Div." (Divisi).
- T. Sax. 1 & 2:** Play a similar melodic line, also marked *p* and *mf*, with "Div." markings.
- Bs. Clr.:** Remains silent throughout this section.
- Trp. 1-5:** Remains silent throughout this section.
- Trb. 1-3:** Remains silent throughout this section.
- Bs. Trb.:** Remains silent throughout this section.
- Gtr. & Pno.:** Play a rhythmic accompaniment pattern of eighth notes, marked with chords: Dm11, Bbmaj9#11, Bm7b5, Bbmaj9#11, Dm11, Bbmaj9#11, Dm9, Gm9, Ebmaj9, Em7b5, Ebmaj9, Dm11, Bbmaj9#11, Cmaj7.
- Bass:** Play a rhythmic accompaniment pattern of eighth notes, marked with the same chords as the Guitar and Piano.
- Drs.:** Play a rhythmic accompaniment pattern of eighth notes, marked with the same chords as the Guitar, Piano, and Bass.

Chord Progression (Measures 17-24):

Measure	Chords
17	Dm11, Bbmaj9#11
18	Bm7b5, Bbmaj9#11
19	Dm11, Bbmaj9#11
20	Dm9
21	Gm9, Ebmaj9
22	Em7b5, Ebmaj9
23	Dm11, Bbmaj9#11
24	Cmaj7

Performance Notes:

- Trb. 1:** Solo, play freely around the melody (Measures 17-24).
- End solo:** Marked at the end of measure 24.