

SCORE

# NORDIC LIGHT

COMP. KAREL ERIKSSON  
ADAPTED FOR BIG BAND BY ROB SPELBERG

FREE, DARK AND NORDIC PIECE OF MUSIC ♩ = 80  
FREE PIANO INTRO (FREE RHYTHM)

FLUTE  
STRAIGHT 8'S

ALTO SAX.  
FREE PIANO INTRO, LEAD

CLARINET IN B♭  
FREE PIANO INTRO, LEAD

TENOR SAX.  
FREE PIANO INTRO, LEAD

BASS CLARINET  
FREE PIANO INTRO, LEAD

TRUMPET IN B♭ 1  
TO FUGEHOORN FREE PIANO INTRO, LEAD

TRUMPET IN B♭ 2  
TO FUGEHOORN FREE PIANO INTRO, LEAD

TRUMPET IN B♭ 3  
TO FUGEHOORN FREE PIANO INTRO, LEAD

TRUMPET IN B♭ 4  
TO FUGEHOORN FREE PIANO INTRO, LEAD

TROMBONE 1  
FREE PIANO INTRO, LEAD

TROMBONE 2  
FREE PIANO INTRO, LEAD

TROMBONE 3  
FREE PIANO INTRO, LEAD

TROMBONE 4  
FREE PIANO INTRO, LEAD

GUITAR  
FREE PIANO INTRO, LEAD

PIANO  
FREE PIANO INTRO: IMAGINE A DARK SKY, GLIMMERING IN ALL KINDS OF COLORS. LEAD IT SLOWLY INTO F MELODIC MINOR. WHEN FINISHING, CUE THE BASS.  
BASS STRIKE  
CONTINUE F MELODIC MINOR GLIMMERING  
F MIN<sup>(9,11,7)</sup> F MIN<sup>(9,11,7)</sup> B<sup>b</sup> MIN<sup>7</sup>

BASS  
FREE PIANO INTRO, LEAD

DRUM SET  
FREE PIANO INTRO, LEAD  
MALLETS ON TONS G. SHARE (NO CYMBALS), SET THE MELANCHOLIC MOOD: IMAGINE RIDING A TIRED CAMEL...  
SOFTLY

# NORDIC LIGHT

(B)

FL. MAKE SOFT AMBIENT SOUNDS (NO NORMAL BLOWING) ON THE BARS WITH SLASHES

A. Sax. MAKE SOFT AMBIENT SOUNDS (NO NORMAL BLOWING) ON THE BARS WITH SLASHES

B. Cl. MAKE SOFT AMBIENT SOUNDS (NO NORMAL BLOWING) ON THE BARS WITH SLASHES

T. Sax. MAKE SOFT AMBIENT SOUNDS (NO NORMAL BLOWING) ON THE BARS WITH SLASHES

B. Cl. MAKE SOFT AMBIENT SOUNDS (NO NORMAL BLOWING) ON THE BARS WITH SLASHES

B. Trp. 1 MAKE SOFT AMBIENT SOUNDS (NO NORMAL BLOWING) ON THE BARS WITH SLASHES

B. Trp. 2 MAKE SOFT AMBIENT SOUNDS (NO NORMAL BLOWING) ON THE BARS WITH SLASHES

B. Trp. 3 MAKE SOFT AMBIENT SOUNDS (NO NORMAL BLOWING) ON THE BARS WITH SLASHES

B. Trp. 4 MAKE SOFT AMBIENT SOUNDS (NO NORMAL BLOWING) ON THE BARS WITH SLASHES

Tbn. 1 MAKE SOFT AMBIENT SOUNDS (NO NORMAL BLOWING) ON THE BARS WITH SLASHES

Tbn. 2 MAKE SOFT AMBIENT SOUNDS (NO NORMAL BLOWING) ON THE BARS WITH SLASHES

Tbn. 3 MAKE SOFT AMBIENT SOUNDS (NO NORMAL BLOWING) ON THE BARS WITH SLASHES

Tbn. 4 MAKE SOFT AMBIENT SOUNDS (NO NORMAL BLOWING) ON THE BARS WITH SLASHES

Gtr. MAKE SOFT AMBIENT SOUNDS (NO NORMAL BLOWING) ON THE BARS WITH SLASHES

Pno. MAKE SOFT AMBIENT SOUNDS (NO NORMAL BLOWING) ON THE BARS WITH SLASHES

Bass. MAKE SOFT AMBIENT SOUNDS (NO NORMAL BLOWING) ON THE BARS WITH SLASHES

D. S. MAKE SOFT AMBIENT SOUNDS (NO NORMAL BLOWING) ON THE BARS WITH SLASHES

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

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835

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845

850

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860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

SOFT AMBIENT SOUNDS

BUCKET

FILL

F MIN (MULTI)

D MAJ

D MAJ/C

B MIN7

B MIN7/A

C7/G

C7/G

C7/G

C7

C7

# NORDIC LIGHT

3

©

Fl.

A. Sax.

B♭ Cl.

T. Sax.

B. Cl.

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

B♭ Tr. 4

Tub. 1

Tub. 2

Tub. 3

Tub. 4

Gtr.

Pno.

Bass

D. S.

PLAY SOME CRAZY-BIT ON THE HORN  
C7ALT./G

F MIN (MAJ7) D7 MAJ7 D7 MAJ7/C B7 MIN7 B7 MIN7/A♭ C7/G

START TO BRING CYMBALS VERY SPARINGLY