

4

I'M MOVING ON

(A)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pho.

Bass

D. S.

25

mf

COMP FREELY, THE RHYTHM IS IN THE BASS

mf

PLAY JAZZ WALTZ, BASS PLAYS 4 OVER 3

mf

D MIN¹¹ D MIN¹¹ E MIN¹¹ E MIN¹¹ D MIN¹¹ D MIN¹¹ E MIN¹¹ E MIN¹¹ G MIN¹¹/C G MIN¹¹/C F MAJ⁹⁽¹¹⁾/C F MAJ⁹⁽¹¹⁾/C

I'M MOVING ON

Musical score for the piece "I'm Moving On", page 5. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B. Trp. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and D. S. (Drums). The score begins at measure 37. The instrumentation includes saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes various dynamics such as *mf* and *f*, and chord markings including B_{MIN}^{11} , A_{MIN}^{11} , and A_{MIN}^7 . Performance instructions like "(PLAY WRITTEN OUT RIGHTON)", "BASE WALKS", and "PLAY DESCENDING CLUSTERS" are present.

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I'M MOVING ON

(B)

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with a *mf* dynamic.
- T. Sax. 1 & 2:** Tenor saxophones, playing a similar melodic line with a *mf* dynamic.
- B. Sax.:** Baritone saxophone, which is silent throughout this section.
- B. Trp. 1-4:** Four trumpet parts, with the first three playing a melodic line and the fourth playing a shorter phrase. Dynamics range from *mf* to *f*.
- Tbn. 1-4:** Four trombone parts, with the first two playing a melodic line and the last two playing a shorter phrase. Dynamics range from *mf* to *f*.
- Gtr.:** Electric guitar, playing a melodic line with a *mf* dynamic.
- Pno.:** Piano, providing harmonic accompaniment with chords: D_{MIN}^{11} , D_{MIN}^{11} , E_{MIN}^{11} , E_{MIN}^{11} , D_{MIN}^{11} , D_{MIN}^{11} , E_{MIN}^{11} , and E_{MIN}^{11} .
- Bass:** Double bass, playing a simple bass line with a *mf* dynamic. A note below the staff reads "BASS PLAYS ON THE ONE".
- D. S.:** Drums, playing a steady rhythmic pattern with a *mf* dynamic.