

# Fight the Vacansopapurosophobia!!!

Partitur  
♩ = 132

The story of a man and his attempt to fill in the blanks

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Straight, everything legato unless otherwise marked

Optional open for guitar solo

The musical score is arranged in a standard orchestral format. The top section consists of woodwinds and brasses, all of which are marked with a whole rest (indicated by a horizontal line with a vertical tick) across all four measures, signifying they are silent. The woodwinds include two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brasses include four Bb Trompetes and four Posaunes. The bottom section features the rhythm section: Gitarre (Guitar), Klavier (Piano), Bass, and Schlagzeug (Drums). The guitar part includes a solo in the first measure, marked with a forte 'f' dynamic and a 'C7sus4' chord. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The bass and drums provide a steady accompaniment. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the beginning of each measure.

Play break beat, example written in. A lot of movement!

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2 A

A musical score for a jazz ensemble, titled "Fight the Vacansopapurosophobia!!!". The score is for a 12-measure section, labeled "2 A". The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged as follows:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4
- Trombones:** Pos. 1, Pos. 2, Pos. 3, Pos. 4
- Guitar:** Git.
- Keyboard:** Kl.
- Bass:** Bass
- Drums:** Schlg.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The guitar part includes chord diagrams and chord names: C7sus4, C7, C7(odd13), C7, C7, C7, C7sus4, C7(odd13), C9, C7, C7, C7. The keyboard and bass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The drum part is a standard jazz drum set pattern.

# Fight the Vacansopapurosophobia!!!

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B<sup>b</sup> Trp. 1  
B<sup>b</sup> Trp. 2  
B<sup>b</sup> Trp. 3  
B<sup>b</sup> Trp. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4  
Git.  
Kl.  
Bass  
Schlg.

13 14 15 16 17 18 19

*sp* *f*

C7(b9) C7(b9) C7(b9) C7sus4 C7 C7 C7 C7

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B<sup>b</sup> Trp. 1, B<sup>b</sup> Trp. 2, B<sup>b</sup> Trp. 3, B<sup>b</sup> Trp. 4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Git., Kl., Bass, and Schlg. (Drums). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures 13 through 19. The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) have melodic lines with dynamics markings like *sp* and *f*. The trumpet and trombone parts (B<sup>b</sup> Trp. 1-4, Pos. 1-4) are mostly silent, indicated by a horizontal line with a bar. The guitar part (Git.) has a melodic line with chord changes: C7(b9) at measures 13, 14, and 15; C7sus4 at measure 16; and C7 at measures 17, 18, and 19. The keyboard (Kl.) and bass (Bass) parts provide harmonic support with rhythmic patterns. The drum part (Schlg.) features a consistent rhythmic pattern throughout the measures.