

SCORE

CAPRI

COMP. GIGI GRyce
ARR. ROB SPELBERG

HARD BOP SWING J = 204

GRAD. CRESC.

The score is written for a jazz ensemble. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets in B-flat 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, Piano, Bass, and Drum Set. The music is in 4/4 time with a tempo of J = 204. The key signature has one flat (B-flat). The score features dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *GRAD. CRESC.* (gradual crescendo). The Drum Set part includes triplet patterns and a *Solo fill (two bars)* at the end of the piece.

CAPRI

(A)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical notation for woodwinds: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*.

B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4

Musical notation for four Trombone parts (B. Trp. 1-4). B. Trp. 1 and 2 have active parts with notes and rests, while B. Trp. 3 and 4 are mostly silent.

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical notation for four Trombone parts (Tbn. 1-4). Tbn. 2 has an active part, while Tbn. 1, 3, and 4 are mostly silent.

PNO.
BASS
D.S.

Musical notation for Piano (PNO.), Bass, and Double Bass (D.S.). The Piano and Bass parts feature a complex harmonic progression with various chords and dynamics like *mf*. The Double Bass part has a rhythmic accompaniment.

Chord progression for Piano and Bass:

- F^{MIN}7(b9)
- B^{b7}
- F^{MIN}7(b9)
- B^{b7}
- E^bMAJ
- F^{MIN}7
- G^bMIN7(b9)
- G^{MIN}7
- F^{MIN}7
- E^bMAJ
- D^{MIN}7
- G7(b9)
- C^{MIN}7
- F7
- B^{b7}
- E^{b7}

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Chord Progression:

Pno. Bass

A^bMAJ A^bMAJ A^bMIN⁷⁽⁹⁾ A^bMIN⁷ G^bMIN⁷⁽⁹⁾ C⁷⁽⁹⁾ F^bMIN⁷⁽⁹⁾ B^{b7} F^bMIN⁷⁽⁹⁾ B^{b7} E^bMAJ F^bMIN⁷ G^bMIN⁷⁽⁹⁾ G^bMIN⁷ F^bMIN⁷ E^bMAJ

mf mf f mf mf mf mf mf mf mf mf mf mf mf mf mf

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mf f mf mf mf mf mf mf mf mf mf